

SMALL TALK

CONDUCTOR'S GUIDE

BY SAMMY NESTICO

(M.M. 1 = 120)

PIANO SOLO

The musical score is arranged in ten systems. The first system is a piano solo with notes and chords (Dm7, C, C, Dm7, E, Dm7). The second system features muted brass (Dm7) and trumpets (TRPTS.). The third system is a bass solo (BASS SOLO) with piano accompaniment (PIANO SOLO) and various chords (F, F#0, C, A7-9, D9). The fourth system includes first and second endings (1. Dm7, G7; 2. Gm7, C7) and a brass section (B TRBS.). The fifth system continues the bass line with chords (Bb9, Fm7, Fb, Cm9, F#7-9, Bbmaj, Bb, B0, Fb, A7). The sixth system features trumpets (TRPTS.) and piano accompaniment (PIANO SOLO) with chords (D7-9, G13, G7, C13, C7-9, C9, A13, A7, D9). The seventh system includes a tenor saxophone section (TENOR JAZZ) and piano accompaniment (PIANO SOLO) with chords (G9, Gm7, 1. Fb, Ab9, Gm7, C13 TRBS., 2. Fb, Ab9). The eighth system continues the tenor saxophone and piano accompaniment with chords (G9, Gb9, Fb, Bb9, Fb, Cm7, F9, Bb). The ninth system features a second tenor saxophone part (TRBS. 2ND TIME) and piano accompaniment (PIANO SOLO) with chords (B0, Fb, D9, G9, C9, Fb, Ab9). The tenth system is the final piano solo line.

Note: Flute & Piccolo parts are optional. Their absence will not effect the over-all arrangement - their presence will add much.

1710

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D TRPT. JAZZ

G⁹ G^{b9} F⁶ B^{b9} F⁶ C^{m7} F⁹ B^b

SXS. 2ND TIME

B⁰ F G⁹ C⁹ F A^{b9} G⁹ G^{b9}

E PNO. JAZZ

F⁶ B^{b9} F⁶ C^{m7} F⁹ B^b B⁰ F

D⁹ G⁹ C⁹ F A^{b9} G⁹ G^{b9} **ENS. B^{b6}**

E^{b13(+11)} B^{b7} B^{b6} B^{b13(+11)} B^{b7-9} E^{b6(Add9)} A⁹ D⁷⁻⁵

A^{b9} G⁹ C⁹ C^{m7/F} F⁷ B^{b6} D^{b9} C⁹ F⁷⁺⁹

SXS.

G B^{b7} (PNO) E^{b9(+11)} E^{b9} B^{b7} A^{b6} B^{b6} F^{m7} B^{b9} D⁶ E^{b6}

A⁹ D⁷⁻⁵ A^{b9} G⁹ C¹³ F¹³

B^{b13} G⁹ C⁹ C^{m7/F} TRBSV C^{m7} SXS.

C^{m7} C^{m7} TRPTS. B^{b6} A^{b9} G⁹

H C¹³ (TRBS.) F¹³ F⁷⁻⁹ D¹³ G⁹ G⁷⁻⁹ C⁹ TRBS. C^{m7/F} SXS. (BAR. SAX.)

FL. PICC. C⁴⁷ (BAR. SOLO)

PNO SOLO (GTR.) ORCH. B^{b9(+11)}

SMALL TALK

1ST E^b ALTO SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

(OPT. FLUTE)

6

Musical notation for the first system, including a treble clef, a common time signature, and various notes and rests.

A 23

B

C TO ALTO 12

D 2ND TIME ONLY

E 24

F

SOLI

G

TO FLUTE 3 **H**

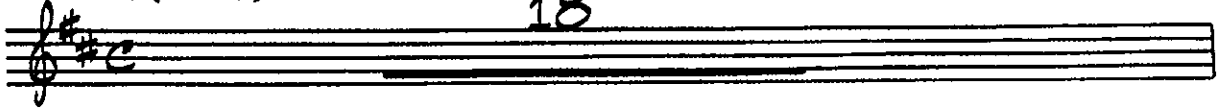
SMALL TALK

2ND B^B TENOR SAX.

BY SAMMY NESTICO

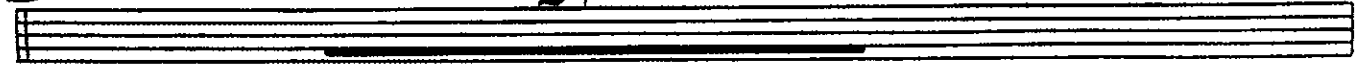
M.M. (♩=120)

18



A

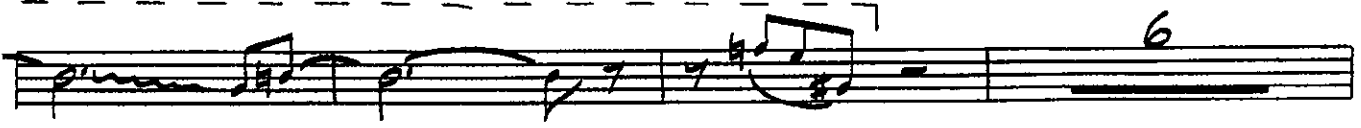
24



B

2ND TIME ONLY

2ND TIME ONLY



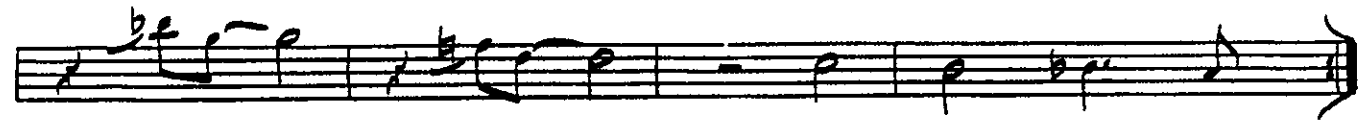
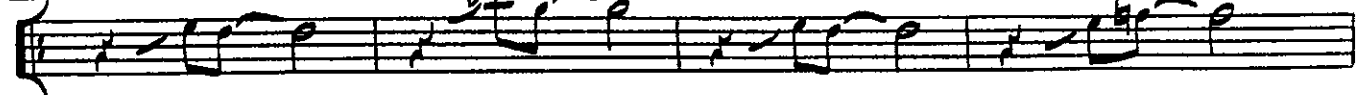
C

SOLO

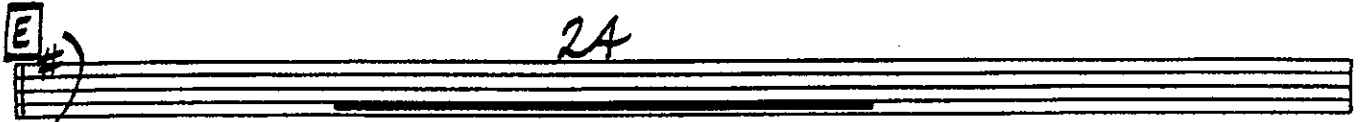


D

2ND TIME ONLY



E *24*



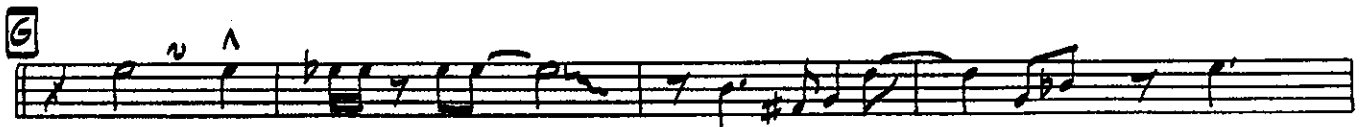
F



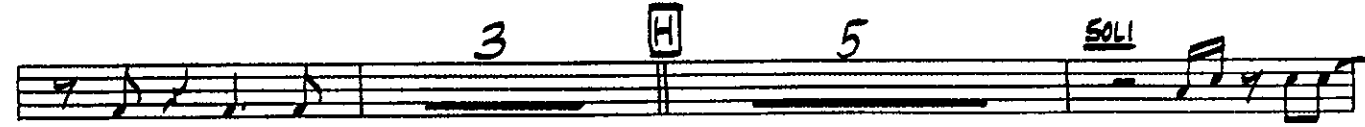
SOLI



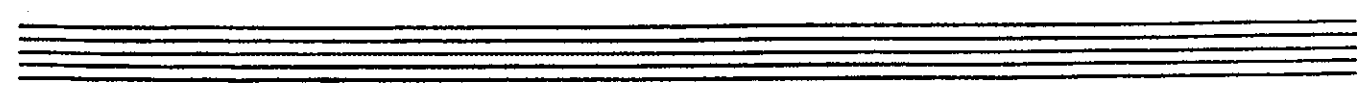
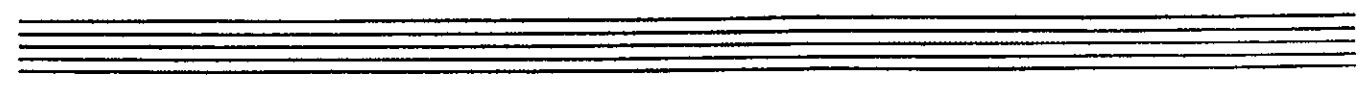
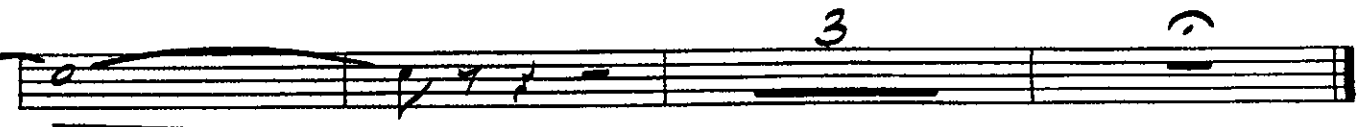
G



3 **H** *5* **SOLI**



3



SMALL TALK

3RD E^b ALTO SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

(OPT. PICCOLO) 6

A 23

B

C TO ALTO 12

D (2ND TIME ONLY)

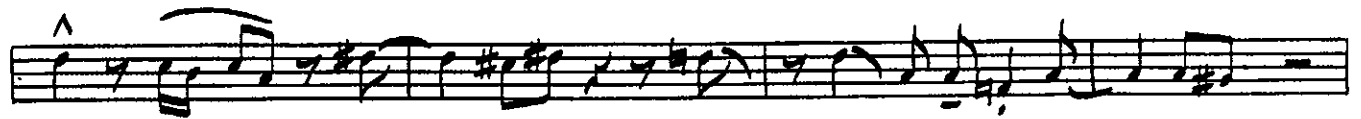


E

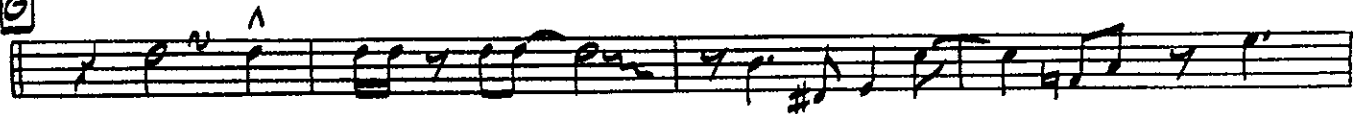
24



F



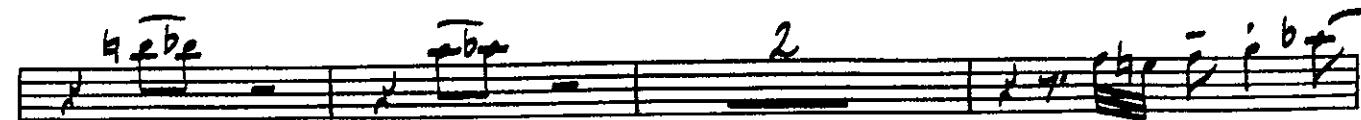
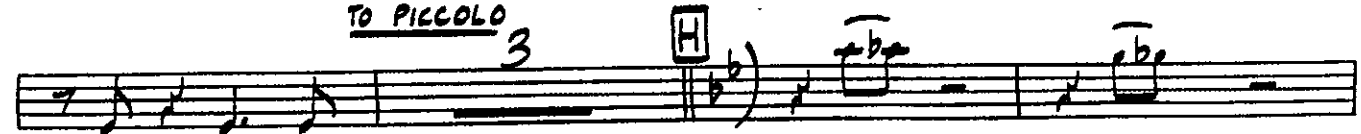
G



TO PICCOLO

3

H



SMALL TALK

4TH B^B TENOR SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

18

A

24

B 2ND TIME ONLY

2

6

1. PLAY!

2.

12

D 2ND TIME ONLY

E

24

F

SOLO

G

^

3

3

2

3

H

5

SOLO

3

SMALL TALK

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

18

A 24

B 2ND TIME ONLY 2 2ND TIME ONLY

6

1. PLAY! 2 2 **C** 12

D 10 2ND TIME ONLY

E 24

F

G SOLI

G

Handwritten musical score for 5th Baritone, page 2 of "Small Talk". The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a cursive, handwritten style. The second staff contains a series of notes with accents. The third staff has the instruction "w/TROS." above it. The fourth staff features a fermata over a note, with the number "2" above it, and the instruction "SOLO" above a subsequent note. The fifth staff continues the melodic line. The sixth staff has the number "5" above a fermata and the instruction "VERY SOFT" above the final notes. The bottom half of the page contains seven empty staves.

SMALL TALK

1ST B^b TRUMPET

BY SAMMY NESTICO

M.M. (1=120) 6 HARMON MUTE

A 24 B 2ND TIME ONLY

3 PLAY BOTH TIMES

1.

2.

C OPEN 12 D 12 E 24

F

4 G

(OPT.)

TO CUP MUTE 6 H 11 A

SMALL TALK

2ND B^B TRUMPET

BY SAMMY NESTICO

M.M. (♩ = 120) 6 HARMON MUTE

A 24

B 2ND TIME ONLY 3 PLAY BOTH TIMES

1. 2.

C OPEN 12 D 12

E 24

F

Handwritten musical score for 2nd Trumpet, page 2 of "Small Talk". The score consists of seven staves. The first staff begins with a key signature change to one sharp (F#) and a common time signature. The second staff contains a measure with a boxed 'G' and a measure with a boxed 'H'. The third staff has a measure with '(g)'. The fourth staff has a measure with a boxed 'H'. The fifth staff has a measure with a boxed 'H' and a measure with a boxed '3'. The sixth staff has a measure with a boxed 'H' and a measure with a boxed '11'. The seventh staff is empty. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'.

SMALL TALK

3RD B^B TRUMPET

BY SAMMY NESTICO

M.M. (♩ = 120) 6 HARMON MUTE

A TO CUP MUTE 24

B 2ND TIME ONLY

3 PLAY BOTH TIMES

1. 2.

C OPEN 12 D 12

E 24

F 3

Handwritten musical score for 3rd Trumpet, page 2 of "Small Talk". The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a melodic style with various note values and rests. The second staff contains a measure with a "4" above it and a box containing the letter "G". The third staff continues the melody. The fourth staff has a "2" above the first measure and a "3" above a later measure. The fifth staff features a box with the letter "H" and the instruction "TO CUP MUTE" written above it, followed by a measure with a "1" below it. The sixth staff continues the melodic line. The bottom half of the page contains seven empty staves.

SMALL TALK

4TH B^b TRUMPET

BY SAMMY NESTICO

M.M. (♩=120) 6 HARMON MUTE

A TO CUP MUTE 24

B 2ND TIME ONLY

3 PLAY BOTH TIMES

1. 2.

C OPEN 12 D SOLO (FLUGEL-OR MUTED TRPT.)

G Dm7 G9 C C#0

G E9 A9 D9

Chord progression: G B \flat 9 A9 A \flat 9 E 2A

Handwritten musical notation for the second staff, starting with a boxed 'F' and a key signature change to one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Handwritten musical notation for the third staff, continuing the melodic line with eighth and sixteenth notes and a slur over a group of notes.

Handwritten musical notation for the fourth staff, starting with a boxed 'G' and a key signature change to one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the fifth staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation for the sixth staff, featuring a triplet of eighth notes and a slur over a group of notes.

Handwritten musical notation for the seventh staff, featuring a triplet of eighth notes and a slur over a group of notes.

Handwritten musical notation for the eighth staff, starting with a boxed 'H' and the instruction 'TO CUP MUTE' above it. The staff contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes.

Four empty musical staves for the 4th Trumpet part.

SMALL TALK

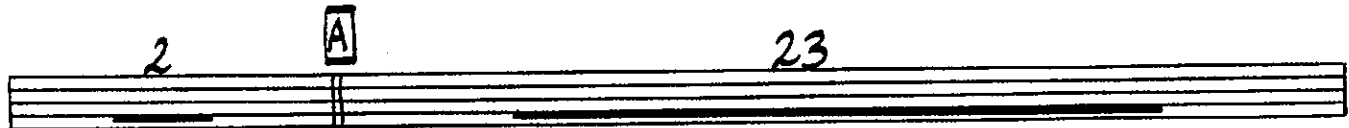
1ST TROMBONE

BY SAMMY NESTICO

M.M. (♩ = 120) 6 CUP MUTE




2 [A] 23



[B]



[C] 2ND TIME ONLY



Musical staff with notes, a box containing the letter 'D', the word 'OPEN', and the number '12'.

Musical staff with the number '24' written above it.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a box containing the letter 'G'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction 'TO CUP MUTE' written above.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and the number '2' written below it.

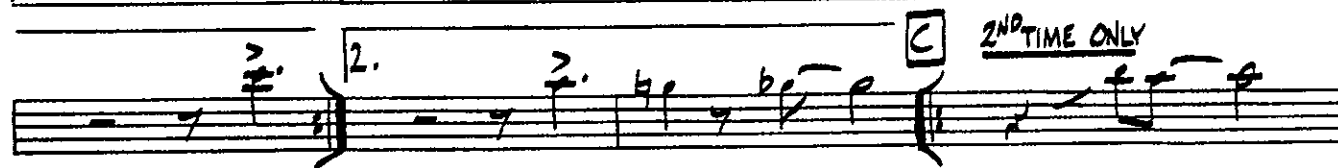
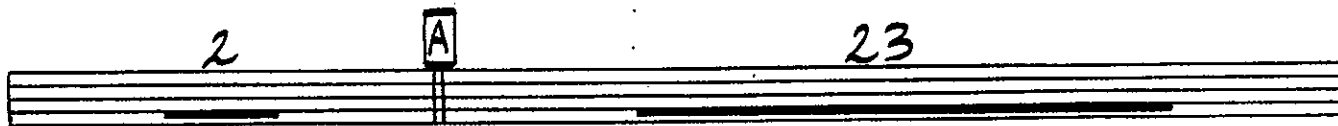
SMALL TALK

2ND TROMBONE

BY SAMMY NESTICO

M.M. (♩ = 120)

6 CUP MUTE



Musical staff with notes and a box labeled 'D OPEN 12'.

Musical staff with a box labeled 'E' and the number '24'.

Musical staff with notes and a box labeled 'F'.

Musical staff with notes and a box labeled 'G'.

Musical staff with notes and a box labeled 'G'.

Musical staff with notes and a box labeled 'G'.

Musical staff with notes and a box labeled 'G'.

Musical staff with notes and a box labeled 'G'.

Musical staff with notes and a box labeled 'G'.

Musical staff with notes and a box labeled 'H'.

Musical staff with notes and a box labeled 'H'.

Musical staff with notes and a box labeled 'H'.

SMALL TALK

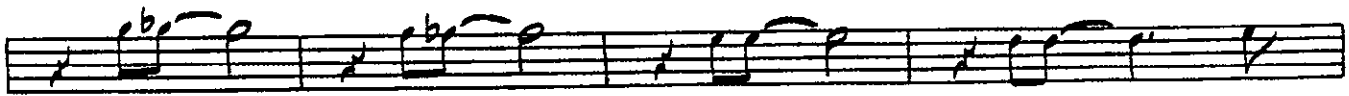
3RD TROMBONE

BY SAMMY NESTICO

M.M. (♩ = 120)

6

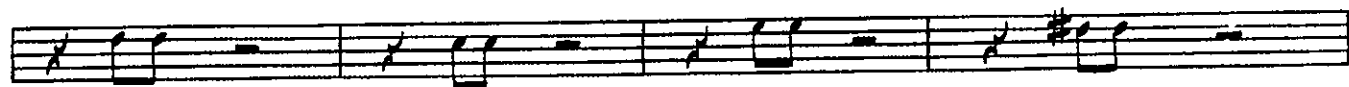
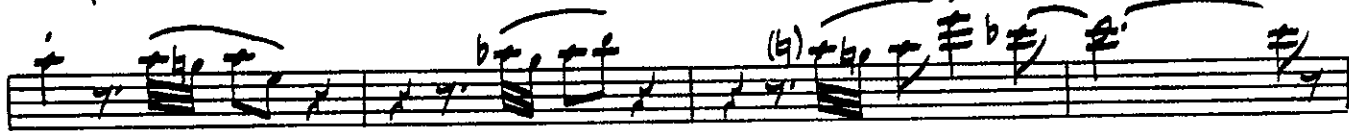
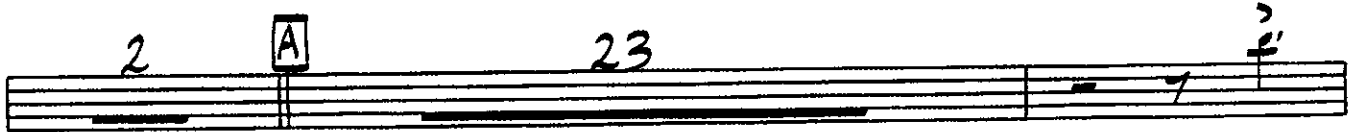
CUP MUTE



2

A

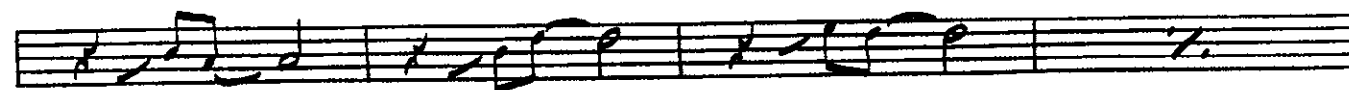
23



2.

C

2ND TIME ONLY



Musical staff with notes and rests. Includes a circled **D** and the word **OPEN** above the staff. A measure rest is marked with the number **12**.

Musical staff with a circled **E** above the staff and a measure rest marked with the number **24**.

Musical staff with a circled **F** above the staff and musical notation.

Musical staff with musical notation.

Musical staff with a circled **G** above the staff and musical notation.

Musical staff with musical notation.

Musical staff with musical notation.

Musical staff with musical notation.

Musical staff with musical notation.

TO CUP MUTE

Musical staff with a circled **H** above the staff, a measure rest marked with the number **2**, and musical notation.

Musical staff with musical notation.

Musical staff with a circled **I** above the staff, a measure rest marked with the number **2**, and musical notation.

SMALL TALK

4TH TROMBONE

BY SAMMY NESTICO

M.M. (♩ = 120) 5

CUP MUTE

2 A 23

B

C 2ND TIME ONLY

D OPEN 12

E 2A

F

G

2

2

TO CUP MUTE 2

H

2

2

SMALL TALK

PIANO

M.M. (♩ = 120)

SOLO

BY SAMMY NESTICO

Chords: C, C°, Dm7, C°, C, C°, Dm7, E°, Dm7

MUTED BRASS, TRAPS, TRBS.

TRBS. (PNO)

BASS SOLO, SOLO (OR AD LIB.)

Chords: C, F9(+11), C, Gm7, C7-9

Chords: F, F#°, C, A7-9, D9

1., 2., TRBS.

Chords: G9, C, Dm7, G7, Gm7, C7, F6

Musical staff with piano accompaniment. Chords: Bb9, Fmaj7, F6, Cm9, F#7-9, Bb7maj, Bb9, Bb, F6, Am7.

Musical staff with piano accompaniment. Chords: D7-9, G13, G+7, C13, C7-9, C9, A13, A+7. Includes TRPTS. and OPT. FL. markings.

Musical staff with piano accompaniment. Chords: D9, D7-9, G9 (TRBS.), Gm/C, F6 (SXS.), Ab9, Gm7, C13. Includes TRBS. marking.

Musical staff with piano accompaniment. Chords: F6, Ab9, G9, Gb9, F6, Bb9, F6, Cm7, F9. Includes TENOR JAZZ (TRBS. 2ND TIME) marking.

Musical staff with piano accompaniment. Chords: Bb, Bb, F6, D9, G9, C9.

Musical staff with piano accompaniment. Chords: F6, Ab9, G9, Gb9, F6, Bb9, F6, Cm7, F9. Includes TRPT. JAZZ (SXS. 2ND TIME) marking.

Musical staff 1: Treble clef with notes and chords B^b, B⁰, F, D⁹, G⁹, C⁹. Bass clef with rhythmic notation.

Musical staff 2: Treble clef with notes and chords F, A^b⁹, G⁹, G^b⁹, E, SOLO F, B^b⁹, F⁶. Bass clef with rhythmic notation.

Musical staff 3: Treble clef with notes and chords C^m⁷, F⁹, B^b, B⁰, F, D⁹, G⁹. Bass clef with rhythmic notation.

Musical staff 4: Treble clef with notes and chords C⁹, F, A^b⁹, G⁹, G^b⁹, F, ENS., B^b⁶, E^b¹³⁽⁺¹¹⁾. Bass clef with rhythmic notation.

Musical staff 5: Treble clef with notes and chords B^b⁷^{maj}, B^b⁶, B^b¹³⁽⁺¹¹⁾, B^b⁷⁻⁹, E^b^{6(Add9)}, A⁹, D^m⁷⁻⁵. Bass clef with rhythmic notation.

Musical staff 6: Treble clef with notes and chords A^b⁹, G⁹, SOLO, C⁹, C^m/F, F⁺⁹, B^b⁶, D^b⁹, C⁹, F⁺⁹. Bass clef with rhythmic notation.

G ENS.

B \flat 7maj B \flat 6 Eb9(+11) Eb9 B \flat 7maj A \flat B \flat 6 Fm7 B \flat 9 D \flat Eb6

A9 Dm7-5 Ab9 G9 C13 F13

B \flat 13 G9 C9 Cm/F Cm7

TRPTS. TRBS. TRBS. SXS. BAR. SAX.

Cm7 B \flat 6 Ab9 G9

H FL., PICC. TRBS. SXS. (BAR. SOLO)

C13 C9 F13 F7-9 D13 D+7 G9 G7-9 C9 Cm/F

SOLO ORCH. Bb6

B \flat 6 STR. C9 F13 B \flat 9(+11)

SMALL TALK

TUBA

BY SAMMY NESTICO

M.M. (♩ = 120)

12

2

A

24

$b7\sharp$
13

1. 2

2. 2

C

12

D

12

E

24

F

G

8

H

11

1

SMALL TALK

GUITAR

BY SAMMY NESTICO

M.M. (♩=120)

Chord progression and notation details:

- Staff 1: G , Dm^7/G , Dm^7/G
- Staff 2: Dm^7 , G^7-5 , C^6 , Dm^7 , G^9 , A^7-9 , D^9 , G^7b9 , E^7 , E^b7
- Staff 3: G^7 , C^7-9 , F , $F^{\#0}$, C , A^7-9 , D^9
- Staff 4: G^9 , C , 1. Dm^7 G^7 , 2. Gm^7 C^7 , F^6 , B^b9
- Staff 5: F^7 F^6 Cm^9 , F^7-9 , B^b7 B^b B^0 , F^6 , A^7 , D^7-9
- Staff 6: G^13 , G^7 , C^13 , C^7-9 , C^9 , A^13 , A^7 , D^9 , D^7-9 , G^9 , Gm^7/C
- Staff 7: 1. F^6 , A^b9 , Gm^7 , C^13 , 2. F , A^b9 , G^9 , G^b9 , F^6 , B^b9
- Staff 8: F^6 , Cm^7 , F^9 , B^b , B^0 , F^6 , D^9
- Staff 9: G^9 , C^9 , F^6 , A^b9 , G^9 , G^b9 , F^6 , B^b9
- Staff 10: F^6 , Cm^7 , F^9 , B^b , B^0 , F^6 , D^9

GUITAR - PG. 2

"SMALL TALK"

A handwritten guitar chord chart for the piece "Small Talk". The chart consists of 12 staves of music. The first 11 staves are primarily chord diagrams, with some staves including a few notes. The chords are written above the staves. The notes are written on the staves, often with diamond-shaped markers indicating fret positions. The key signature is one flat (Bb). The chart includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, 13th). Some chords are marked with a box around the letter, indicating a barre. The notation includes slash notation for slash chords and plus signs for extensions. The final staff shows a few notes with a diamond marker, and the piece ends with a double bar line.

Chords and notes shown in the chart:

- Staff 1: G⁹, C⁹, F, A^{b9}, G⁹, G^{b9}, F⁶, B^{b9}
- Staff 2: F⁶, C^{m7}, F⁹, B^b, B^o, F⁶, D⁹
- Staff 3: G⁹, C⁹, F, A^{b9}, G⁹, G^{b9}, B^{b6}, E^{b13(+11)}
- Staff 4: B^{b7maj}, B^{b6}, B^{b13(+11)}, B^{b7-9}, E^{b6(Add9)}, A⁹, D^{m7-5}, A^{b9}, G⁹
- Staff 5: C⁹, C^{m7/F}, F⁷⁺⁹, B^{b6}, D^{b9}, C⁹, F⁷⁺⁹, B^{b7maj}, B^{b6}, E^{b9+11}, E^{b9}
- Staff 6: B^{b7maj}, A⁶, B^{b6}, F^{m7}, B^{b9}, D⁶, E^{b6}, A⁹, D^{m7-5}, A^{b9}, G⁹
- Staff 7: C¹³, F¹³, B^{b13}, G⁹, C⁹
- Staff 8: C^{m7/F}, C^{m7/F}, B^{b6}
- Staff 9: A^{b9}, G⁹, C¹³, C⁺⁷, F¹³, F⁷⁻⁹, D¹³, D⁺⁷, G⁹, G⁷⁻⁹
- Staff 10: C⁹, C^{m7/F}, B^{b6}, A^{b9}, G⁹
- Staff 11: C⁹, F¹³, B^{b6(9)}, E^{b13(+11)}, B^{b13(+11)}

SMALL TALK

BASS

BY SAMMY NESTICO

M.M. (♩ = 120) $\frac{4}{4}$

The musical score consists of ten staves. The first three staves contain the main melody with a 'SOLO' section starting on the third staff. The fourth staff is a bass line with fingerings. The fifth and sixth staves show first and second endings. The seventh staff continues the bass line with a 'C' section. The eighth staff contains a chord chart for the first part: F6, Cm7, F9, Bb, B0, F6, D9. The ninth and tenth staves contain a second chord chart for the second part: G9, C9, F6, Ab9, G9, Gb9, F6, Bb9.

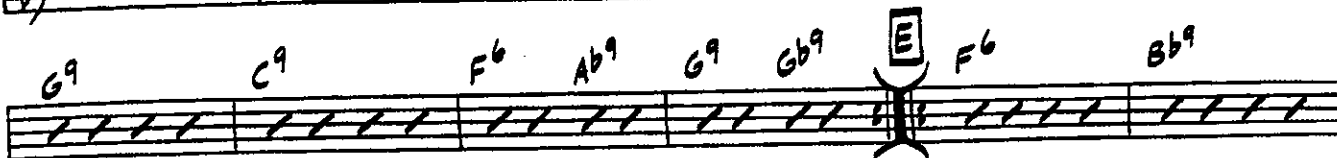
BASS - PG. 2

"SMALL TALK"

F⁶ C^{m7} F⁹ B^b B^o F⁶ D⁹



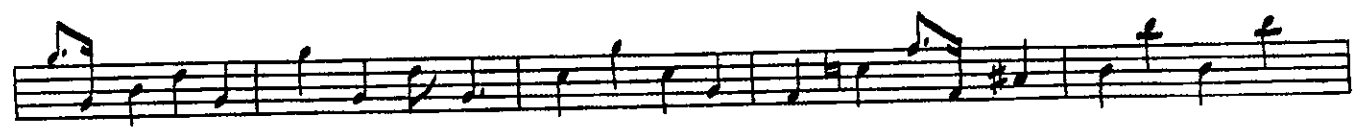
G⁹ C⁹ F⁶ A^{b9} G⁹ G^{b9} **E** F⁶ B^{b9}



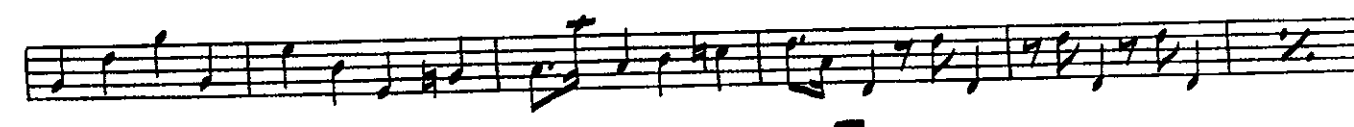
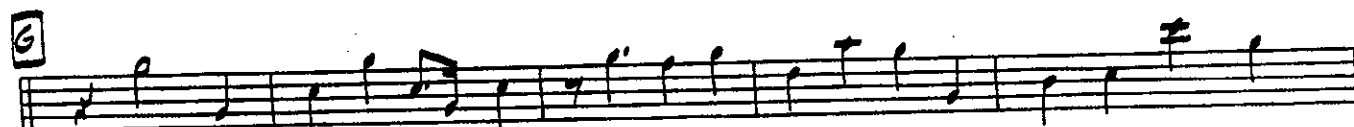
F⁶ C^{m7} F⁹ B^b B^o F⁶ D⁹



G⁹ C⁹ F⁶ A^{b9} G⁹ G^{b9} **F**



G



B^b A^{b7} G⁷ **F**



SMALL TALK

DRUMS

BY SAMMY NESTICO

M.M. (♩ = 120)

BRUSHES

2

TRBS.

A (IN 4)

4 8

1. 12 2.

TRPTS.

1. 2.

C TENOR JAZZ

8 12

D TRPT. JAZZ

Musical notation for Trpt. Jazz section D, measures 1-12. The notation consists of two staves. The first staff contains measures 1 through 4, with a '4' above the fourth measure. The second staff contains measures 5 through 12, with an '8' above the eighth measure and a '12' above the twelfth measure. The notes are mostly quarter and eighth notes with stems pointing down.

E PNO. JAZZ

Musical notation for PNO. Jazz section E, measures 1-12. The notation consists of two staves. The first staff contains measures 1 through 4, with a '4' above the fourth measure. The second staff contains measures 5 through 12, with an '8' above the eighth measure and a '12' above the twelfth measure. The notes are mostly quarter and eighth notes with stems pointing down.

F STICKS W/ ENS.

Musical notation for Sticks w/ ENS. section F, measures 1-12. The notation consists of two staves. The first staff contains measures 1 through 12 with various rhythmic patterns and accents. The second staff contains measures 1 through 12, with '(PNO) SXS.' written above the eighth measure. The notes are mostly quarter and eighth notes with stems pointing down.

G

Musical notation for section G, measures 1-12. The notation consists of two staves. The first staff contains measures 1 through 12, with 'FILL' written above the eighth measure and another 'FILL' above the twelfth measure. The second staff contains measures 1 through 12, with 'FILL' written above the eighth measure. The notes are mostly quarter and eighth notes with stems pointing down.

BRUSHES

Musical notation for BRUSHES section, measures 1-12. The notation consists of two staves. The first staff contains measures 1 through 12, with 'BRUSHES' written above the twelfth measure. The notes are mostly quarter and eighth notes with stems pointing down.

H SOFT (BAR. SOLO)

Musical notation for SOFT (BAR. SOLO) section H, measures 1-12. The notation consists of two staves. The first staff contains measures 1 through 4, with a '4' above the fourth measure. The second staff contains measures 5 through 12, with an '8' above the eighth measure and 'SOFT' written above the eighth measure. The notes are mostly quarter and eighth notes with stems pointing down.

SMALL TALK

1ST F HORN

BY SAMMY NESTICO

M.M. (♩ = 120)

11 MUTED

2 A 12

OPEN-UNIS.

B 2ND TIME ONLY

2 2ND TIME ONLY

6 1. 2 2. 2

C 12 D 12

E 24

F

Handwritten musical score for 1st Horn, page 2 of "Small Talk". The score consists of seven staves of music. The first staff has a measure with a fermata, followed by a measure with a slur and a "2" above it. The second staff has a measure with a box containing "G" above it. The third staff has a measure with a slur and a "2" above it. The fourth staff has a measure with a slur and a "2" above it. The fifth staff has a measure with a slur and a "2" above it. The sixth staff has a measure with a slur and a "2" above it, followed by a measure with a box containing "H" above it and a "5" above it. The seventh staff has a measure with a slur and a "3" above it. The score ends with a double bar line.

SMALL TALK

2ND F HORN

BY SAMMY NESTILO

M.M. (♩ = 120)

MUTED

11

2

A

12

OPEN UNIS.

B

2ND TIME ONLY

2

2ND TIME ONLY

6

1. 2

2. 2

C

12

D

12

E

24

F

Handwritten musical score for 2nd Horn, page 2 of "Small Talk". The score consists of seven staves of music. The first staff has a "2" above it and a circled "6" below it. The second staff has a "2" above it. The third staff has a "2" above it. The fourth staff has a "2" above it. The fifth staff has a "2" above it and a circled "H" below it. The sixth staff has a "5" above it. The seventh staff has a "3" above it. The music includes various notes, rests, and articulation marks.

Five empty musical staves.